

Dis Voir publish books on contemporary culture in the fields of visual arts, cinema, choreography, design, music and scientific fiction. With an ambition to explore the links between different fields of knowledge, such works strive to showcase contemporary artistic practices in innovative ways in order to understand the changes and challenges of representing the contemporary imaginary.	



VISUAL ARTS / ENCOUNTERS

The idea behind this new series "Encounters" devoted to contemporary art is to let an artist decide which subjects he or she wants to discuss in the book. Each artist's book therefore offers a specific experience in terms of content. In accordance with this principle, each artist chooses a person with whom he or she would like to share this exchange due to certain elective affinities. What is the idea behind this meeting? At the very least to have these works serve, in a certain way, as an artistic and political laboratory of the present.

You Know Where I'M AT AND I Know Where You're AT Gary Hill & Martin Cothren



Size: 8.5x11inch-paperback Pages: 128-Illustr: 130 color Price: £25.00 \$29,95

SCHOOL SPIRIT
Pierre Huyghe & Douglas Coupland



Size: 8.5x11inch-paperback Pages: 128-Illustr: 25 color 25 B&W Price: £16.95 \$29,95

Spread Wide Kathy Acker & Paul Buck, Rebecca Stephens, John Cussans



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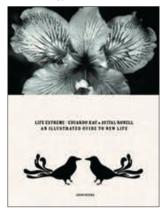
Size: 8.5x11inch -paperback Pages: 170-Illustr: Colour and B&W Price: £16.95 \$29,95 HAVE YOU EVER SEEN A NOMAD IN A HURRY? Evolution, Hazards, Hybridizations and Crossbreeding Gilles Clément & Thierry Fontaine



9"782914"563970

Size: 8.5x11inch-paperback Pages: 112 - Illustr: 100 Colour Price: £25.00 \$29,95

LIFE EXTREME An Illustrated Guide to the New Life Eduardo Kac & Avital Ronell



0.782014 562245

Size: 8.5x11inch-paperback Pages: 128 -Illustr: 70 Colour- B&W Price: £19.50 \$29,95

UBÏQ: A MENTAL ODYSSEY
Mathieu Briand & Daniel Foucard



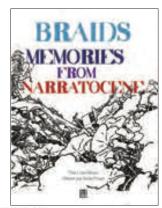
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Size: 8.5x11inch-paperback Pages: 112 -Illustr: 100 Colour Price: £19.50 \$29,95



SERIES: ILLUSTRATED TALES FOR ADULTS

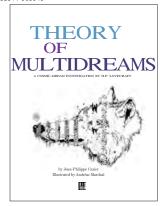
In the series "Illustrated fairy tales for adults" contemporary writers, reviving a tradition in scientific literature, explore through fiction the most recent research in cognitive sciences, a tradition which aims at making adults dream and meditate on the way the world is represented as it redefines itself today.







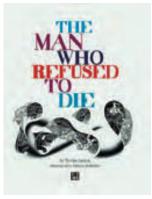
Size: 8,5x11 inch - Format: paperback - Pages: 112 - Illustrations: 40 B&W - Price: £25.50 - \$29







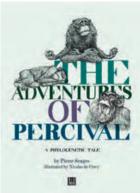
Size: 8,5x11 inch - Format: paperback - Pages: 112 - Illustrations: 40 B&W - Price: £25.50 - \$29







Size: 8,5x11 inch - Format: paperback - Pages: 112 - Illustrations: 40 B&W - Price: £25.50 - \$30







Size: 8,5x11 inch - Format: paperback - Pages: 128 - Illustrations: 10 B&W Price: £25.50 - \$30

BRAIDS Memories of the Narratocene

«When the Catastrophe occurred, part of humanity took refuge in the Greenhouses. They survived there, locked up for over a century, in the company of selected plants and animals. Outside, the wars exhausted themselves and the climate stabilized: the time came to reclaim the Earth.»

BRAIDS tells the story of an expedition in this now foreign universe, and the reunion of the inhabitants of the Greenhouses with a humanity that has followed a different path. The heroine, welcomed by a tribe living in autarky in an extinct volcano, sees her relation to the world and to others profoundly challenged.

BRAIDS also collects the intertwined stories produced by humans in a time of dramatic change – a future age when our species is about to diverge into new branches. In this transitional era, stories are at the heart of our experience of the world; the narratocene.

Léo Henry, writer of fantasy and science fiction, comic books and role-play. Denis Vierge, artist and illustrator renowned for his "narrative drawings". Hervé Le Guyader, professor of evolutionary biology, world-renowned for his work in conceptualizing a new phylogenetic approach to the evolution of life and the classification of living organisms.

THEORY OF MULTIDREAMS Une enquête cosmo-onirique de H.P. Lovecraft

Jean-Philippe Cazier, Andreas Marchal, FAurélien Barrau

Written by the author and poet Jean-Philippe Cazier, is a work of fiction loosely inspired by both the contemporary astrophysicist Aurelien Barrau's work on multiverses and the turn-of-the-century author H.P. Lovecraft's mystical stories.

The book entwines astrophysics and fantasy literature through fiction, deconstructing the frameworks of narration, logic, identity, space, and time.

The story, illustrated by Andreas Marchal begins with the disappearance of one of its characters, out of which a kaleidoscopic narrative develops. Identities proliferate, dreams become the means for travel through space and time, and Lovecraft himself seemingly becomes one of the characters.

THEORY OF MULTIDREAMS charts a troubling voyage in which science and literature converge to create a paradoxical universe that is nonetheless real—or was it just a dream?

But who said dreams weren't reality?

THE MAN WHO REFUSED TO DIE

Nicolas Ancion, Patrice Killoffer, Francois Taddei

Dying is undoubtedly the greatest concern of man, and to put an end to death one of the most ambitious objectives of modern science. However, though contemporary research is indeed incapable of fulfilling such fantastic dreams, these futuristic visions are dealt with in fiction writing, which never hesitates from imagining that one day humanity will be able to pursue its course ad infinitum. When man defies death and forces science to find solutions to his projects of immortality, one enters fully that obscure zone of contemporary imagination in which machines, biology and artificial intelligence combine to give birth to a new man. But is he also immortal?

THE MAN WHO REFUSED TO DIE is a tale by Nicolas Ancion that draws freely on François Taddéi's research on the ageing process of bacteria and the transmission of knowledge in nature, from unicellular organisms to human beings. Halfway between science-fiction novel and thriller, this tale runs counter to the researcher's work and revisits the figure of the mad scientist and the sorcerer's apprentice, the stories of robots and organ traffic. Patrice Killoffer's drawings combine robots, bacteria, scientists and intestines to encourage the mind to circulate more efficiently in the piping of this captivating tale.

THE ADVENTURES OF PERCIVAL

Pierre Senges, Nicolas de Crécy, Dominique Lestel

THE ADVENTURES OF PERCIVAL retakes a metaphor often used when one wants to evoke questions of probability: A chimpanzee randomly typing will sooner or later end up composing a sonnet by Shakespeare.

The character of McIntosh, a gardener-mathematician, the spiritual cousin of Baron Münchhausen, decides to take the fable seriously. Helped by a real chimpanzee, called Percival, and a typewriter, he undertakes to perform the whole experiment. Obviously things don't go as planned, the chimpanzee proves to be less docile than one would have thought, showing mischief, intelligence, even scruples, then an evolved conscience. Slowly, as the story unfolds in the shape of variations on the same theme, one realizes to what extent the human and the chimpanzee can be close, like two brothers. In the last chapters one learns how to transcend the eternal distinction between man and animal by venturing towards the vegetable.

The Adventures of Percival draws inspiration from the works of Dominique Lestel, a philosopher-ethologist, and Alain Richert, a landscaper-botanist. It takes into account (as it pleases) the most recent speculations as far as ethology is concerned, and twists the use of ethograms (description of behaviours) in order to find other ways of telling fables. Nicolas de Crécy's drawings are there to bring a bit of scientific rigour to the fantasy, and vice-versa.



VISUAL ARTS/ ESSAY

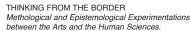
The Visual Arts - Essay series aims to provide a critical forum for artists, musicians, philosophers, sociologists to provide perspectives on the creative practices at work today along with a reflection on the conceptual tools needed to understand them.

Size: 6.5x8.5 inch pages 128 paperback









collective book : \$29.95 - £19.50

THE IMAGE-MATTER

Emerging Materials & Imaginary Metamorphosis
Dominique Peysson \$29.95 - £20

MNEMOSYNE

a history of the arts of memory from antiquity to contemporary multimedia creation François Boutonnet \$29.95 - £20

BRITISH BLACK ART

Debates on Western Art History

Sophie Orlando: \$24 - £19

THE MUTANT FLESH Fabrication of a Posthuman Denis Baron: \$35 - £25

NARRATIVITY

How visual arts, cinema and literature are telling the world today

René Audet, Laurence Dreyfus, Hugues Marchal, Claude Romano, Carl Therrien, \$35 - £19

JOURNEY TO THE END OF THE SPECIES Dominique Lestel, Thierry Bardini Size: 8.25x10 inch

Size: 8.25x10 inch \$45 - £30

KEEP THIS SEX OUT OF MY SIGHT Chrystel Besse, Marie-Joseph Bertini Arlette Fontan, Françoise Gaillard, Elvan Zabunyan: \$29.95 - £24,95

BLACK IS A COLOR Elvan Zabunyan: \$37,50 - £25

CONTEMPORARY PRACTICES
Art as Experience

Art as Experience
PauL Ardenne, Pascal Beausse, Laurent Goumarre:
\$29.95 - £16,95

SOUND AND THE VISUAL ARTS

Intersections between Music and Plastic Arts Today Jean-Yves Bosseur

interviews with John Cage, lannis Xenakis, Max Neuhaus, Francis Miroglio, Tom Phillips, Takis, Wolf Vostell, Milan Knizak, Milan Grygar, Nam June Paik, Stan Douglas; \$29.95 - £16,50

IN FAVOUR OF TODAY'S ART François Dagognet: \$29.95 - £16,95

TECHNO

An Artistic and Political Laboratory of the Present Michel Gaillot, Michel Maffesoli, Jean-Luc Nancy: \$28.50 - £16,95























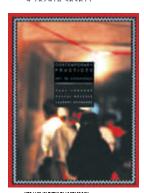












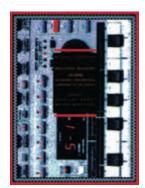
















VISUAL ARTS / MONOGRAPH

price: £14.95 - size: 6,5x8,5 inch - pages: 128 - illustrations: 16 pages colour

This series presents artists through the specific questions raised by their work in relationship with current physical and aesthetic concerns in the broader context of the debates in the contemporary art world.

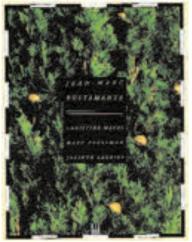
Jean-Marc Bustamante

texts: Christine Macel, Marc Perelman, Jacinto Lageira









Dan Graham texts: Alain Charre, Marie-Paule MacDonald, Marc Perelman





Gerhard Richter texts: Luc Lang, Jean-Philippe Antoine, Gertrud Koch





Roman Opalka texts: Jacques Roubaud Bernard Noël Christine Savinel







SERIES CINEMA

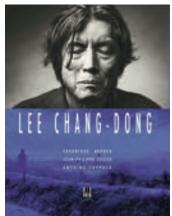
The monograph series explores the diversity of contemporary cinema through directors whose inventiveness has contributed to renewing our ways of seeing. In order to foster specifically cinematographic viewpoints as well as introduce other approaches, authors who do not always concentrate on cinema (writers, musicologists, philosophers) are invited to participate. The directors themselves design the layout, giving them the freedom to choose which images, from their films or elsewhere, are reproduced. This "image-track", a veritable interview in images, reveals the visual interests of each director, their imaginative universe, their visual logic.

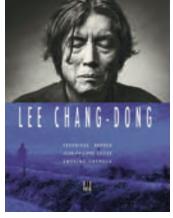
size: 8.6 x 11 inch price: \$39.95 - £25



LEE CHANG-DONG





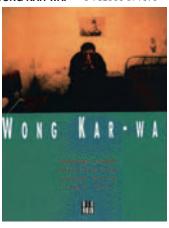


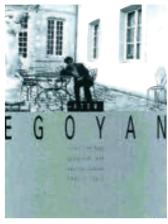


TSAI MING-LIANG



WONG KAR-WAI

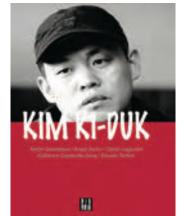


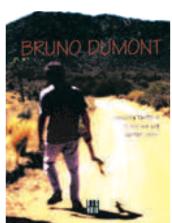


ATOM EGOYAN









BRUNO DUMONT





SERIES CINE-FICTIONS

In this series, the collaborative effort with filmmakers begun in the series "Cinema Monograph" also includes publishing their written work, their literary creations in the form of short stories, novels and tales for adults.

These works reveal the extent to which artists who mainly focus on images are also driven to develop their own forms of writing.

size 6.5 x 8.5 inch

RAUL RUIZ













PETER GREENAWAY





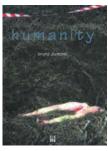
Price £15.50 \$28.50







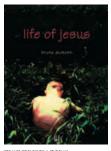
BRUNO DUMONT



Price £14.95 \$28.50



Price £14.95 \$28.50





Price £12.50 \$27.50





MANOEL DE OLIVEIRA



SERIES SCRIPTS BY PETER GREENAWAY

size: 8.25 x 7 in.

From narrative device to visual creation or how Peter Greenaway writes his film.

JOSEPH

PRICE: £16.00 - \$29.50 PAGES: 128 EISENSTEIN IN GUANAJUATO PRICE: £16,75 - \$27.50 PAGES: 83 THE OK DOLL PRICE: £16,75 - \$27.50 - PAGES: 72

THE FOOD OF LOVE PRICE: £16,75 - \$27.50 PAGES: 64

GOLTZIUS Price: £23.00 - \$30 Pages: 144







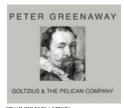














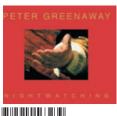
NIGHTWATCHING

PRICE: £13.95 - \$24.95 PAGES: 128

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THE BABY OF MÂCON PRICE: £13.95 - \$24.95 PAGES:128

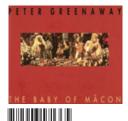
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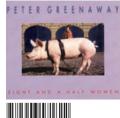


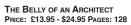








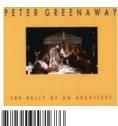




DROWNING BY NUMBERS PRICE: £13.95 - \$24.95 PAGES: 128

THE PILLOW BOOK PRICE: £13.95- \$24.95 PAGES: 128 THE COOK, THE THIEF, HIS WIFE

AND HER LOVER PRICE: £13.95 - \$24.95 PAGES: 128









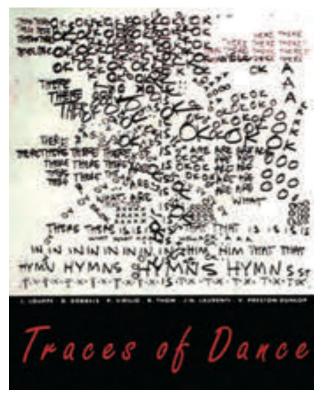






CHOREGRAPHY

The contemporary choreography Essays series takes a theoretical approach, leading the reader beyond the context of dance alone to reflect on questions of sight, language and the frontiers of imagination.





Authors:

Laurence Louppe, Paul Virilio, René Thom, Valerie Preston-Dunlop, Jean-Noël Laurenti.

Rarely drawings and notations of choreographers by:

G.Appaix—L.G Pécour—B.Wilson—D.Bagouet—T.Brown—L. Childs—R.Chopinot—M. Cunningham—Ph.Decouflé—Feuillet - Raoul-Auger—R.Huilmand—Isaac—A.T de Keersmaeker—R.Laban—D.Larrieu—J.M Matos—D. Reitz—H. Robbe—K.Tomlinson—M.Wigman—A. Lorin—V. Nijinski—P. Rameau.

Size: 8,6x11 inch Format: paperback Pages: 160

Illustrations: 100 B&W + Colour

Price: \$44,95 - £25



DESIGN/ARCHITECTURE

From the practice of design as a true artistic discipline to its inscription in society, by way of theoretical discussion, this series aims to provide the conceptual tools currently needed to expand this area of contemporary culture.

SERIES DESIGN: essay + Interview

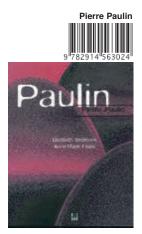
price: \$28.50 - £14.95 size: 6,5x8,5 inch - pages: 128 - illustrations: 60 colour & B&W - paperback

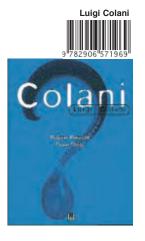
SERIES ARCHITECTURE:

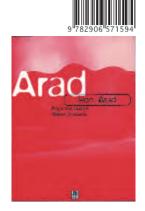
price: \$65 - £39.95 - size: 8.25x10 inch - pages: 128 - illustrations: 115 (colour) - hardcover:











Ron Arad

Jasper Morrison



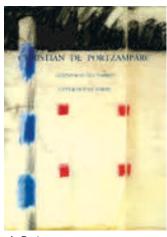




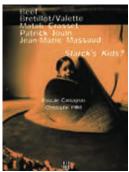




ARCHITECTURE











Christian de Portzamparc Genealogy of forms

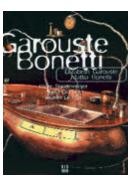


In 1994 the French architect 9782906 571518
CHRISTIAN DE PORTZAMPARC won the Pritzer
Architecture Prize--the profession's equivalent to
the Nobel Prize--crowning a career that began in
1971. Among the most important of his recent
constructions are the Louis Vuitton building in
New York, the Crédit Lyonnais Tower in Euralille,
France, and the Nexus Kashii housing complex
in Fukuoka, Japan. In addition to surveying de
PORTZAMPARC's many completed projects in
depth, this lush volume reveals an unknown side
of his work through secondary drawings, paintings and sketches.

François Bauchet









ARTIST BOOK/ MAGAZINE

REVUE This is not a Magazine Nicole Tran Ba Vang



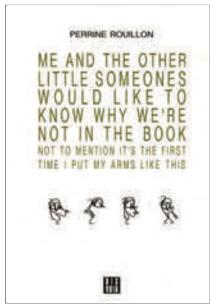
SIZE 8.75 x 11.25 INCH PAGES 176 185 COLOUR SOFTBACK \$32 - £22



ME AND THE OTHER LITLLE SOMEONES WOULD LIKE TO KNOW WHY WE'RE NOT IN THE BOOK

not to mention it's the first time I put my arms like this

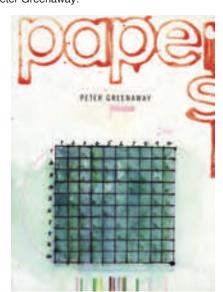
Perrine Rouillon



SIZE 5.5 X 8 INCH PAGES 176 170 DRAWINGS B&W SOFTBACK \$24 - £19



PAPERS Peter Greenaway:



SIZE 8.2,5 x 10 INCH PAGES 128 115 COLOUR HARDCOVER \$65 - £29.95





ZAGZIG SERIES: AUDIO ARTIST BOOKS

ZagZig series are book-plus-compact-disc sets, intended to offer a space for sound works by artists. Each artist is commissioned for a radio sound project. originally broadcast by «Atelier de création radiophonique» for France Culture radio station, the radio play is then extented into a book, through drawings, photos, texts and correspondence.

Audio CD + Book: Size: 6.5 x 8.5 inch Format: paperback- Pages: 64 - Illustrations: Colour & B&W -

NOTHING IN MY POCKETS

2 CD audio

Laurie Anderson - Price: \$45 - £30

TO PETRARCA

Jonas Mekas - Price: \$40 - £27

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Lee Ranaldo (Sonic Youth) & Leah Singer - Price: \$40 - £27

FIRE & WATER

Christian Marclay - Price: \$40 - £27





















MEDEA Soundwalk Collective

with Stephan Crasneanscki - Dug Winningham - Simone Merli - Kamran Sadeghi - Jake Harper and the teexts by Arthur Larrue - Price: \$40 - £27

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Ryoji Ikeda - Price: \$40 - £27

JERK/ THROUGH THEIR TEARS Gisele Vienne (images), Dennis Cooper (text), Peter Rehberg (music) - Price: \$40 - £27

LAST WORDS Vanessa Place \$40 - £27

NO WORLD Winter Family \$40 - £27

CROSSFADING Loris Greaud \$40 - £27

CHASSER CROISER Chloe \$40 - £27







